

"THE GOLDEN CUCKOO"

This play is based on a real life incident.

One evening in 1926, an old man, Francis Walter Doheny, went out and broke the windows of a Post Office in Kilkenny, calling his gesture the St. Edward's Crown-Barker-Parsifal-Ironore-Inoco-One-man-Rebellion. He was oppressed, as we all sometimes are, by the seeming injustice of life.

As a lawyer, Johnston received a letter from the old man written while he awaited trial, and "The Golden Cuckoo" is the result. So Walter Francis Doheny did not rebel in vain.

Both the real-life rebel and the play's "Dotheright" use the Parsifal theme, the liberating influence of the human Saviour—the fool made wise through pity—and the author has asked for music from the drama at one particular moment in the action. I have used it at other times too.

P.R.

FORTHCOMING CLUB EVENTS

Sunday, April 7th, at 7.30 p.m. AN EVENING OF FILMS.

"Stratford Adventure"—a film of Stratford, Ontario Theatre. A documentary of an American Repertory Company. "Time Out of War", the prize-winning short film from U.S.A.

STRATFORD DAY TRIP, Saturday, August 10th.

Cost 37s. inclusive of fare, morning coffee, ticket to matinée performance and dinner. Apply now to Miss Betty White, 23, Hanger Lane, Ealing, W.5.

G. B. SHAW'S "PYGMALION", May 25th to June 4th.

Due to the run of "My Fair Lady", the New York musical version of this play, West-end managements have been refused the rights of "Pygmalion"; The Questors have therefore seized the opportunity of presenting Shaw's world-famous comedy.

SPRINGTIME! DRAWTIME! MAY 11th.

(Have you sold your book of tickets yet?)

ACTIVE MEMBERS' MEETING, Thursday, May 30th, at 7.30 p.m.

If you have any views, suggestions or criticisms to air, why not come along at 7.30 p.m. and let us hear them?

THE LAST NIGHT AND DISCUSSION

If you have enjoyed the play this evening, why not come again on the last night and bring a friend? Members may obtain two tickets for the price of one for the last performance, which is given in aid of the New Theatre Building Fund; the date, Tuesday, April 2nd.

Please note that the Discussion of "The Golden Cuckoo" is on Wednesday, April 3rd, and not Thursday, as announced in Fore-stage.

King and Hutchings, Ltd.,
57, The Mall, Ealing, W.5



present

The Golden Cuckoo

by

DENIS JOHNSTON

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
MARCH 23rd — APRIL 2nd

FIFTH PRODUCTION
TWENTY-EIGHTH SEASON
1956-57

PROGRAMME
SIXPENCE

The Golden Cuckoo

BY

DENIS JOHNSTON

Characters in order of appearance:

Mrs. Golightly, <i>the Actress</i>	JENNIFER OSCARD
Mr. Chaplain, <i>the Newscaster</i>	NEVILLE BRADBURY
Mrs. Vanderbilt, <i>the Daily</i>	BETTY OGDEN
Mr. Penniwise, <i>the Lawyer</i>	PAUL IMBUSCH
Mr. Hooley, <i>the Cabman</i>	TONY WILLIAMSON
Mr. Dotheright, <i>the Obituist</i>	ALEC BROWN
Mr. Lowd, <i>the Editor</i>	GERALD RAWLING
Mr. Golightly, <i>the Reporter</i>	LAURENCE IRVIN
Mrs. de Watt Tyler, <i>the Philanthropist</i>	RUTH TREMAYNE SMITH
Miss Peering, <i>the Postmistress</i>	THERESA HEFFERNAN
A Policeman	BILL RUDDERHAM
A Detective A Photographer }	LISTER BECK
An Attendant	HARRY IVES

The play produced by PAMELA RICHARDS

The setting designed by MADGE TURNBULL

The action of the play takes place somewhere in Ireland.

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ACT 1, Scene 1. Mr. Dotheright's residence.

Scene 2. Lowd's room in the offices of "The Comet."

ACT 2 A street outside a small suburban shop-cum-post office.

ACT 3, Scene 1. An ante-room in a Police Court.

Scene 2. Mr. Dotheright's residence again.

There will be an interval of 5 minutes at the end of Act 1 and Act 3, scene 1, and the main interval of 15 minutes will follow Act 2, during which you may remain in your seats and be served with tea and biscuits, at the fixed charge of 6d., or cross to the Lounge where coffee and light refreshments may also be obtained.

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Stage Manager NICHOLAS DEBENHAM

Assisted by SYLVIA LANGDON-DOWN, GRAHAM HARRINGTON,
JOHN COATES, RUTH MILNER, JOSE ROBERTS, SANDRA TURNER,
ANN MARTIN, MAUREEN PRICE and PATRICIA DIGBY.

The setting constructed in The Questors' Workshop
under the direction of DAVID WEDMORE

Wardrobe under the direction of LENA CANN

Sound MICHAEL GAMBLE and STUART HARTLEY

Lighting NEIL CARMODY

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Theatre Manager RENA RICE

House Manager ARCHIE COWAN

BOX OFFICE (6.30—7.30 p.m.) EALING 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS